

MISSING FOR THE MUSIC

Last minute practices pull Collage participants out of class for the last three hours on Dec. 7

“I feel like I’m going to need to catch up a lot on our school work. I was in the play, and missed a lot of my work and I’m still trying to catch up.”
Ash Gregg (9)
“I don’t really care. Honestly, I’m not that worried because I really like band and I like being around my friends, and band is something I’m really passionate about. I’m really good at catching up with work, so I think it’ll be okay.”
Zellah Brisbo (10)

“I already have Michigan Virtual 4th hour and band 5th hour so it wasn’t a huge deal, but for some students I know it was stressful.”
Tania Dijagah (11)
“I have math, science, and history for the last three hours of the day, so I will probably get behind. I will either make up the work at home or not at all.”
Marshall Besley (10)
“I had a lot of English homework that was due that Friday. I didn’t feel too overwhelmed, but it was just annoying having to make it up.”
Zail Roberts (9)

ACTOR TO DIRECTOR

Senior writes scene for Collage



Photos by Alex Salinas

Theater didn’t start out as **Gustavo Kwasnik’s (12)** main goal. His passion started with a film.
“I’ve always been interested in acting and directing, but that started mainly from an interesting movie,” Kwasnik said.
This changed last year when [Sara] Thompson, the theater teacher, told him that he should audition for that year’s production of ‘Peter and the Starcatcher.’ Similarly to learning any new skill, it took him a bit of time to fully adjust from acting and directing to acting in a play.
“I had some trouble getting the line

delivery and movements down, but by opening night, I felt really good about my performance,” Kwasnik said.
He got the role of Black Stache, the villain. This role was a lot different than the one he played in the Collage theater performance ‘Planes, Trains, and Automobiles.’
“That movie is really great and also let me branch out in terms of the kind of character that I usually play,” Kwasnik said.
He feels that theater has benefited him in many ways.
“I’ve gotten to advance my skill set and become friends with a great group of people,” Kwasnik said. “I think theater has made me a lot more confident in myself and has given me a way to express myself and do something I’ve always loved to do.”
Although this might not be what he does for the rest of his life, he won’t ever lose touch with it.
“I would love to continue doing theater in the future,” Kwasnik said. “Acting and directing is something I’ve always wanted to do, and I know that even if I don’t make a career out of it, it’s something I’ll always do because I love it.”

Story by Liliane Klotz

SYMPHONY OF SOUNDS

Choir members prepare for performance

“I started choir because my brother was in it, but I’m also in a singing family. All my aunts, uncles and cousins sing so I was interested as a result. I wasn’t 100 percent prepared for Collage and we really have to lock in because as a choir, we don’t sound as good as we should be. So in my head I was just checking the songs, and going over my part.”

Lily Shumake (10)



Photos by Clayton DeBruyn

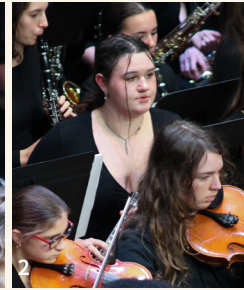


“Collage is a part of the choir commitment, but it’s mostly fun so I think everyone enjoys it. The process looks like nearly two months of learning the songs, then the rehearsal the day before Collage where we run through the entire show and practice with the band and orchestra.”
Zoe Gerish (11) (middle)

“I enjoy choir because I like having an hour to relax and do something more artistic. To prepare for Collage, we do a lot of repetition as a class, but for me personally I like to drink a lot of water and make sure I know where all my things are.”
Fin McConnell (10)



“I played a piece in Symphonic Band, the big jazz piece and I was also in band. The band was able to incorporate the songs well, but the theater production did not really match.”
Isabel Coronado (10)



“Some of the parts that we played were fast-paced, while others were much slower, keeping with the theme of traveling and not going the same speed the whole time. Other than that we didn’t have other decorations.”
Abigail Schuette (9)
1 Preparing to play the flute, **Abigail Schuette (9)** attentively watches the conductor instruct other sections what to do as she waits for her part. She felt it was nice to see the other performing arts departments putting in hard work practicing for Collage like she was.
2 Sitting in the trumpet section, **Isabel Coronado (10)** performs with the band at Collage. After practicing for this performance for months, her hard work was rewarded by support from her peers.
3 On the marimba, **Molly Shaw (11)** strikes a note with precision during the Collage concert in the Performing Arts Center. She is skilled in many other instruments, including percussion, alto sax and violin.
4 Reading her sheet music, **Maya Andrews (10)** follows along with the notes on her flute. As her eighth year playing flute, she found this show fun for her to perform and entertain her community.
5 Playing her clarinet, **Ellie Pahl (9)** performs with the Concert Band during Collage. She has been in band since sixth grade, and this is her first time performing in Collage. She saw this concert as a milestone of her progress.
6 Performing with Jazz Band, **Rose Furtaw (10)** plays the saxophone during the Collage performance on Dec 7. Instead of performing on stage as was traditional, Jazz Band performed on the ramps to the right of the stage to be closer to the audience.
Photos by Alex Salinas

THE BEAUTY OF ART

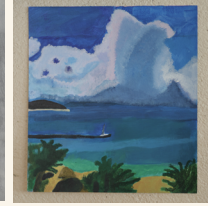
Art classes display work at Collage



“For my AP portfolio, I wanted to do pieces inspired by love, and I really like painting butterflies so I thought that maybe I could do something with that. I’m also interested in skeletons, so I just kind of combined the three things.”
Sabrina Gresens (12)



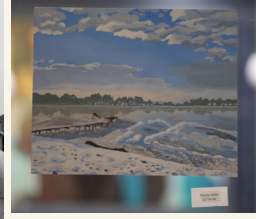
“I chose this art piece because it was my best piece so far. It was a dog and I really liked it. It took me a couple of weeks to complete in class, but I thought it was really cool to have my work displayed in Collage.”
Teresa Brown (11)



“I chose to do this painting because I went to Cancun with my best friend last year over winter break for Christmas, and I just really loved it there. The inspiration picture itself is from the Bahamas.”
Carter Allen (10)



“I really like horses and my mom works with them, so I went out there to take pictures of a horse, Niles. It was just a really good photo and looked kind of majestic. Niles is just kind of looking away and it really captures his body. He really stood out because he’s white against the dark background.”
Isak Mitchell (11)



“I wanted to do something with it snowing. I looked for a Hungarian winter because I’m Hungarian. I found this blog and a picture they took and it was perfect.”
Phoebe Miller (12)
Photos by Alex Salinas

ROAD TO COLLAGE

Music students incorporate Collage theme into show



3

“I know the committee is running out of ideas but they could have done a poll to get more in depth student participation. This year only 2 band kids were allowed to dress up but no one else was for some reason. Overall I think that the music was fine because the pieces of music they chose made it work.”
Molly Shaw (10)



4

“It was transportation themed, however, the theater did not match that theme nor did the acting. Mostly it was just the songs.”
Maya Andrews (10)



5

“One of our pieces is called ‘The Wobbly Unicycle,’ and we’re actually having a unicycle come on stage during that song. Other than that, I’m not sure what else incorporates the theme. We are just wearing our regular concert uniform.”
Ellie Pahl (9)



6

“We played a ‘Cars’ medley, so it was a mix of different songs from the movie. This year our final song was a ‘Route 66’ medley. They don’t really take our input on what we want to play and it’s not always what we like. This year I was not a fan.”
Rose Furtaw (10)